



Permit #F00142420-G

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00142420-G

Type of Permit: FILMING

Release Date: 09/28/2018

Production Company CASH QUICK PRODUCTIONS LLC

Insured Company Name CASH QUICK PRODUCTIONS LLC

Contact Phone No. 1 310-244-1428

Contact Phone No. 2

Fax

Address 10202 W WASHINGTON BLVD, MYRNA
LOY BLDG #106
CULVER CITY, California 90232

Production Title BARRY #201-202

Type of Production TV Drama

Producer Aida Rogers

Director Murai Hero

1st AD Gavin Kleintop

Production Manager Julie Camino

FilmL.A. Coordinator Michael Gonzalez

Location Manager Jonathan Jansen

Primary Phone Mobile - 818-404-3678

Secondary Phone

Location Assistant Alexander Georges

Primary Phone Mobile - 323-791-9250

Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER \$109.00
FEE

LA CITY FIRE SAFETY OFFICER \$255.00

FILMLA MONITOR FEES - DOUBLE TIME \$128.00

Total Permit Fee \$492.00

Number of Locations 1



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Summary Information**Location****Location 1 of 1****Page 1 of 4**

Permit Number	F00142420-G	Location Manager	Jonathan Jansen
Production Company	CASH QUICK PRODUCTIONS LLC	Primary Phone	Mobile - 818-404-3678
Insured Company	CASH QUICK PRODUCTIONS LLC	Secondary Phone	
Production Title	BARRY #201-202		

Location Address 131 S Ave 57, Los Angeles, CA, 90042**Location Type** Banquet Hall**Prep Dates** 9/26/2018 - 9/26/2018 07:00 - 19:00 1 day**Film Dates** 9/27/2018 - 9/27/2018 17:00 - 04:00 1 day
9/28/2018 - 9/28/2018 13:00 - 05:00 1 day**Strike Dates** 9/29/2018 - 9/29/2018 07:00 - 19:00**Open or Closed to the Public** Closed

Generic Conditions

- *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
- *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
- Community Survey Obtained
- Equipment staging and vehicles may park on one side of the street only.
- Must Maintain 5' Clearance on Sidewalks/Walkways
- Must maintain local/emergency access
- No cast or crew parking on area streets
- No steps from trailers, trucks or motorhomes may be facing road
- Notify LAPD Northeast Division (323) 561-3214 or comm. (213-978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
- Number of uniformed officers listed on the permit is a minimum requirement.
- Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
- Traffic control must be done in accordance w/MUTCD
- Traffic Officers Required
- Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 142420_FULL_AVE 57_FIGUEROA_BENNER_SHEET 1 (1).pdf
62472-HERMON PARK GUIDELINES.pdf



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Location 1 of 1

Page 2 of 4

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Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	10
	Cast/Crew vehicles	105		Crew	105
	Catering Truck	1		LA City UFSO assigned	43522
	Cube Trucks	3		Off-Duty/Retired	2
	Generator	1		LAPD Officer(s)	
	Motor Homes	2		Rec & Park Monitor required	1
	Picture vehicles	5			
	Portable restrooms	1			
	Trailers	3			
	Vans	3			

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Additional prep: 9/27, 0700-1700; Simulated car crash (stunt driving, car slide, & car crash on Ave 57 near Media Dr); 100 candles (interior); Chase scene; Talent shoots car (non-guns); Talent smoking ; Squib hits on car;

Gunfire	Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
	Exterior Non-gun/Low Audible Gunfire Effect	1/2 load	10 - 15	10 - 15

Special Effects: F/X Permit # 27310

Type	No. Times Per Day	No. Takes Per Take
Squibs	2 - 5	2 - 5
Candles	15 - 20	15 - 20

Description of F/X Scene: CANDLES FOR BACKGROUND SETTING , SMOKE EFFECTS AND ACTORS SMOKING HERBAL CIGARETTES
100- CANDLES AND 2 PACKS OF HERBAL CIGARETTES
UNDER THE DIRECT SUPERVISION OF CANGEMI, DANNY, 1105.06 AND SPOT
CHECK FOR EFFECTS ONLY FP#
142420

Squib hits on car. (FX PERMIT 27312)
VARIOUS HITS ON OBJECTS AND ACTORS SMOKING CIGARETTES



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2- PACKS OF HERBAL CIGARETTES ,10-D80-1/2 ,5-Z17'S ,10-D60-3 ,10-D60-6 , 2FT OF 71/2 GRAIN 10-SPARK BALLS AND 10- DUST BALLS
UNDER THE DIRECT SUPERVISION OF CANGEMI, DANNY, 1105.06 AND
UFSO FP# 142420

Jurisdiction **Political:** Los Angeles City -
Council District 01

Police: Los
Angeles Police
Department

Fire: Los Angeles City

Thomas Guide **Page:** 595

Grid: C3

Coordinator Note on 9/27, 2 Monitor shifts required:
6am to 10pm
9pm to 2am

Coordinator Note UFSO REQUIRED
9/27 0700-0500 OVERNIGHT
START AT
4722 York Blvd
FOLLOW TO
131 S AVE 57

Coordinator Note Rider G extends time at location and collects additional fees

Parking **Base Camp**
Location Type :
Filming Location

Crew Parking HERMON PARK/ARROYO
Location Type : Other SECO PARK
Location 5566 Via Marisol, Los Angeles,
CA, 90042

Parking Notes

Work trucks: city lot #638 (9/27-9/28) 28 spaces
Approved by Bill Cody, CD1 & Carlos Vasquez, DOT
Arrive 0600 9/27, Exit 0600-9/29

HERMON PARK PARKING LOT
DATE: 9/27/18-9/28/18
CREW PARKING FEE: \$300
TIME: 11AM - 4AM (9/28) (1 MONITOR 2 SHIFTS)
15 HOURS X \$38 = \$570
REPORTING FEE = \$152

NOTE: ONE MONITOR 6AM-12PM TO OPEN AND LAND (CARS LANDING



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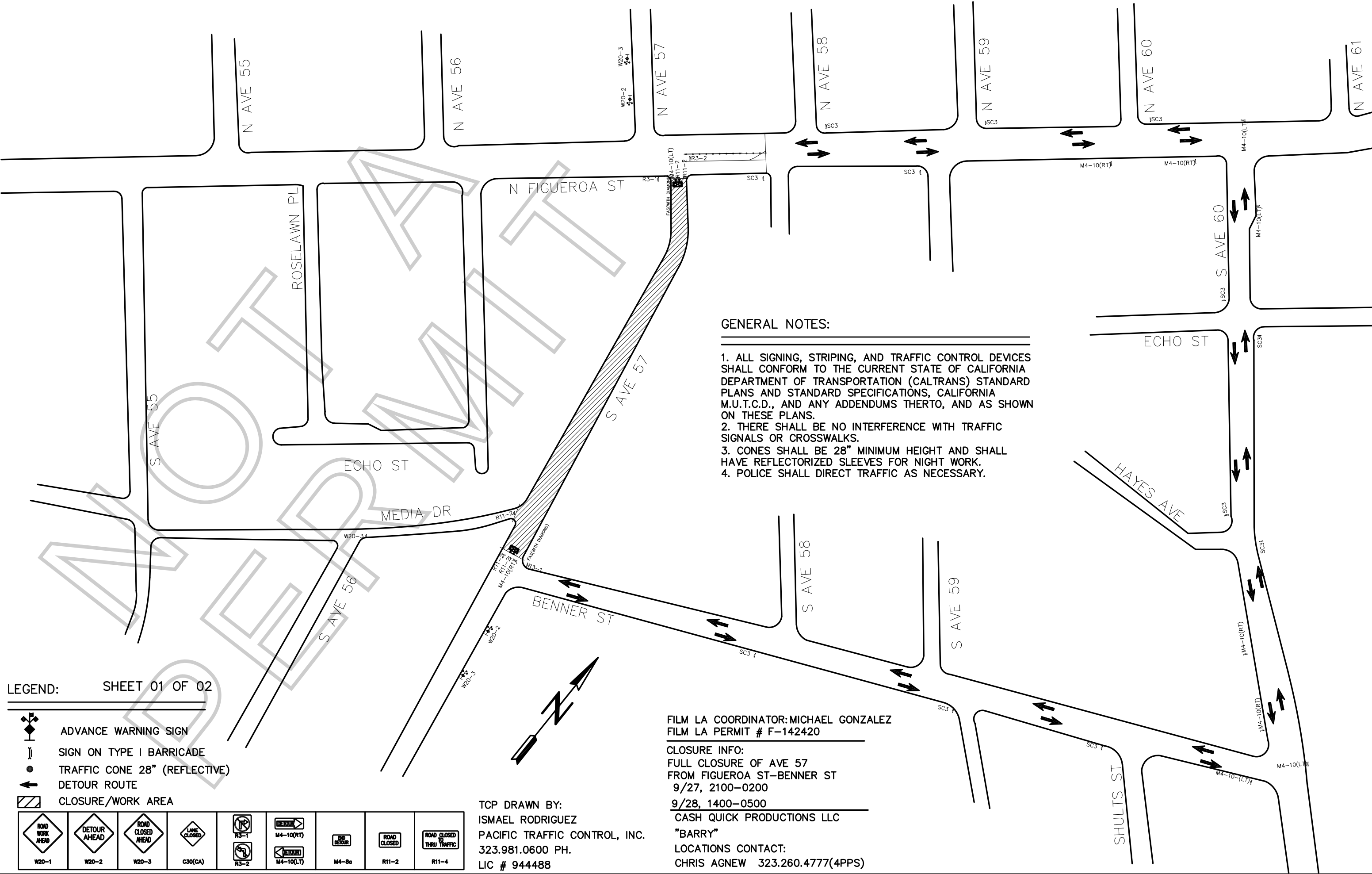
Summary Information**Location****Location 1 of 1****Page 4 of 4**

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BETWEEN 11AM-12PM)
ONE MONITOR 7PM-4AM AFTER PARK HOURS AND TO EXIT

HERMON PARK PARKING LOT
DATE: 9/28/18-9/29/18
CREW PARKING FEE: \$300
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NOTE: ONE MONITOR 6AM-12PM TO OPEN AND LAND (CARS LANDING
BETWEEN 11AM-1PM)
ONE MONITOR 7PM-4AM AFTER PARK HOURS AND TO EXIT



- GENERAL NOTES:
- 1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
 - 2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
 - 3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
 - 4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

LEGEND: SHEET 01 OF 02

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- CLOSURE/WORK AREA

W20-1	W20-2	W20-3	C30(CA)	R3-1	M4-10(RT)	M4-8a	R11-2	R11-4

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

FILM LA COORDINATOR:MICHAEL GONZALEZ
FILM LA PERMIT # F-142420

CLOSURE INFO:
FULL CLOSURE OF AVE 57
FROM FIGUEROA ST-BENNER ST
9/27, 2100-0200
9/28, 1400-0500
CASH QUICK PRODUCTIONS LLC
"BARRY"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to Crew Park 105 cars in Hermon Park Lot on 9/27/18-9/29/18.**
- **Production will basecamp offsite.**
- **Production will cater offsite.**
- **Crew cars in lot only. Any production trucks would constitute a basecamp and a rider would be pulled to collect additional fees.**
- **Production will come in when park opens (6am) to cone off spaces, crew cars will be landing between 11am-1pm on 9/27 and 9/28.**
- **Production must leave 20 spaces closest to the dog park available for park patrons.**
- **Must not block driveways or entrances to the lot.**
- **No double parking.**
- **Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**

- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-142420-F

CASH QUICK PRODUCTIONS LLC- BARRY #201-202

HERMAN PARK LOT